

1840

Cracovienne

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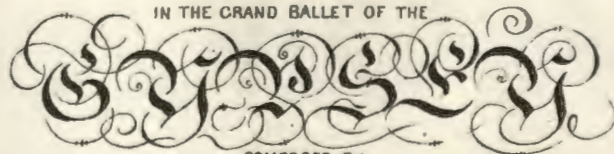
THE CRACOVIENNE



DANCED BY

MAD LLE FANNY ELSSLER

IN THE GRAND BALLET OF THE



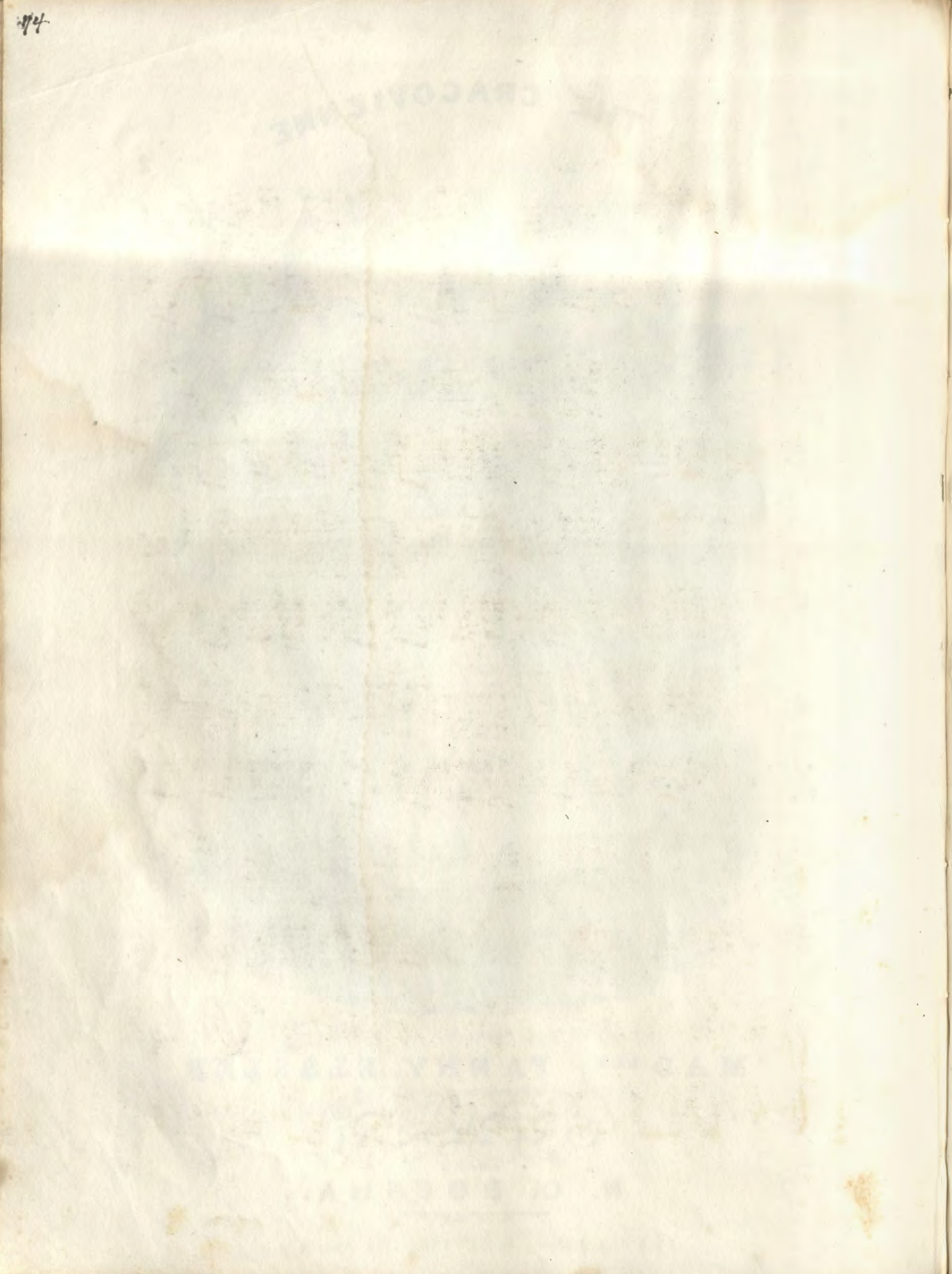
COMPOSED BY

N. C. BOCSHA.

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CRACOVIA



THE CRACOVIENNE.

2

ALLEGRO

Molto marcato.

p delicato e stacc.

p dol. *fz* > *fz* > *fz* *p*

SCHERZANDO

rf

fz > *fz* > *fz* > *p* *fz* > *fz* >

rf

fz > *fz* > *fz* > *fz* > *fz* > *fz* >

rf

fz > *fz* > *fz* > *p* > *p* *fz* > *fz* >

fz > *fz* > *fz* > *p* >

fz > *fz* > *fz* >

3

Grazioso.

Dol:

The musical score is written for piano and violin. The piano part is in the lower register, featuring a steady eighth-note accompaniment. The violin part is in the upper register, featuring a melodic line with various articulations and dynamics. The score is divided into six systems, each with a piano and violin staff. The key signature is one sharp (F#), and the time signature is 3/4. The tempo is marked 'Grazioso' and the mood is 'Dol' (Dolce). The dynamics range from piano (p) to fortissimo (ff). The articulations include accents (>) and sforzando (sf). The score concludes with a double bar line and a key signature change to one sharp (F#).

rf > fz fz fz fz > fz

fz > fz > fz > fz > rf > fz > fz > fz >

fz > fz > fz > fz >

p > fz > fz > fz > p

fz > fz > fz > fz > fz > fz >

p

Molto marcato.

4

Dol:

First system of musical notation. The treble staff contains a melody with dynamic markings *p*, *fz*, *fz*, *fz*, *p*, *fz*, *fz*, *fz*. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melody with dynamic markings *fz*, *p*, *fz*, *fz*, *fz*, *p*. The bass staff continues the accompaniment. An 8va line is indicated above the treble staff.

Third system of musical notation. The treble staff continues the melody with dynamic markings *fz*, *fz*, *fz*, *fz*. The bass staff continues the accompaniment. An 8va line is indicated above the treble staff.

Loco:

Fourth system of musical notation. The treble staff continues the melody with dynamic markings *fz*, *fz*, *fz*, *p*, *fz*, *fz*, *fz*. The bass staff continues the accompaniment.

Fifth system of musical notation. The treble staff continues the melody with dynamic markings *fz*, *fz*, *fz*, *fz*, *p*. The bass staff continues the accompaniment. An 8va line is indicated above the treble staff.

Sixth system of musical notation. The treble staff continues the melody with dynamic markings *fz*, *fz*, *fz*, *p*. The bass staff continues the accompaniment. An 8va line is indicated above the treble staff.

The Cracovienne. 5.

5

Con fuoco.
Loco:

Molto Brillante.

Con fuoco. Loco: Molto Brillante.

f *piu f* *ff* *Ped:* ** + fz*

f *Ped* *ff*

fz *fz* *Ped:* *** *fz* *++ fz*

Sempre. ff

Ped: *** *fz* *Ped: fz*

fz *Dol:* ** p fz > fz > fz p*

fz *fz > fz > fz* *8va* *pp molto delicato.*

8va *fz* *fz* *fz*

The Cracovienne. 5.

8va Loco. 6

fz > fz > fz fz > fz >

rf

fz > p pp Delicato. fz

8va

fz > fz

8va Loco:

f fz fz fz fz Dim.

p per den

Ped do si

The Cracovienne 5.

